

# When I went to Cudgel War

Kaarina Eerikintytär

When I was on horseback

Trad

Am G Am

When I went to Cud-gel War, wasn't I pret-ty in my new dress that I'd

7 C Am G C

not worn be - fore. Wasn't I pret-ty, charm-ful and wit-ty du - ring the

14 G Fine Am G

first day or two of the war. It star-ted rai-ning on the third

21 Am C Am

mor - ning, trans - for - ming the camp in - to a mud - dy mess. Though I wore

27 G C G Am

pat-tens and a - voi-ded the pud-dles, the mud stained my hem ten inch-es no less

34 G Am

A week of war and I was quite a sight: ev' - ry-thing sag-ging,

41 C Am G C

dir-ty and worn. The air of grace had me com - plete - ly for - sa-ken, a war makes a

48 G Am Da capo al fine

no - ble look like a low - born!

Detailed description: This is a musical score for a song in 3/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated by letters (Am, G, C) above the staff. The lyrics are written below the staff. The score includes a 'Fine' section and a 'Da capo al fine' instruction. The lyrics describe a woman's experience during a war, focusing on her appearance and the conditions.